

Digi-DOCUMENTARY Film -TV -VIDEO

EVALS#1: SEMIOTIC ANALS-Readings -Participation-ART HOP FILM EDITS

- ATTD and ACTIVE In-Class Verbal Participation:** _____/50pts.
- WALK THE TALK X-TREME! COLLAB-PRODUCTION:** _____/30pts.
- ART HOP SCREENING CUTs:** _____/30
- ART HOP SCREENING CRITIQUES VERBAL/WRITTEN:** _____/30
- FINAL ART HOP FILM MASTER CUT:** _____/100

- FILM ANALS: Born into Coal:** _____/20
- FILM ANALS: LIGHT AND MAGIC EPISODES:** _____/20
- FILM ANALS: NYC SOUND-BUCKET BOARD-BLACK ARTISTS:** _____/20
- IMPORTANT ROLES: PRODUCER-Pitching-Creative Execs:** _____/20
- THE CUTTING EDGE →The ART & MAGIC of Movie Editing:** _____/20
- FILM ANALS: Present Imperfect-Beauty Is-Stoop Sitting:** _____/20
- FILM ANALS: Metal Worker-Breaking Stereotypes-OGMa:** _____/20
- The POWER of Film + DIRTY DANCING vs. BACK TO THE FUTURE:** _____/20

TOTAL: _____/400pts